

Q&A/Gifts

AGORAS/MENOS 1-20 APRIL 2011, cheapart, Curators: Gelly Grindaki and Dimitris Halatsis

10 participant artists, **5** women and **5** men, from 27-42 years old

9 replied to the questionnaire

- **9** don't have a regular collaboration with a gallery, **4** would like to, **3** wouldn't and **2** didn't reply
- **2** owed their own gallery/exhibition space
- **5** work in the education system
- **9** earn their income from another work except the artistic
- **5** work in a relevant field with art/applied arts, **3** in irrelevant jobs, **1** didn't reply
- **5** would be interested to produce a sponsored commission, **8** believe that would be influenced through the creation of the work if they knew the buyer/commissioner
- **8** from the participants were asked whether to exhibit in cheapart gallery, **5** of them voted positively
- **9** have produced new artwork for the exhibition AGORAS/MENOS
- The cost of their production was from 0-50.00 euro for **2** of them, from 100.00-500.00 for **5** and 500.00-1000.00 for **2** artworks

The production cost covers material, working time, studio rent, assistant/helper fee, cost for other supplementary work needed

- The expenses were covered according to **1** participant with a combination from private sources and the other work that she/he is doing, **2** received a loan from friend/family and **6** from the other work they do
- **5** have sold artwork on the past, **2** have received funding and **2** haven't sold or received funding for their work
- The selling price was in **4** cases 250.00-500.00 and in **1** from 1000.00-5.000.00
- The received amounts from funding were from 250-5000.00
- For **2** of these sales/funding there was an amount that was given to the state for taxes and to a collaborator and for **1** case there was an amount given to a gallery
- **4** of the artists specified themselves the selling price or the amount for the funding, **2** didn't and **3** didn't reply
- **2** of the artists would prefer their artwork to be funded by national funding, **1** from private sources, **1** from some other kind of transaction/exchange, **1** from the other work he/she doing, **1** replied none of the above, **2** with any legal way, **1** didn't reply
- **5** believe that the artists should be managing their own sales, **3** don't believe that and **1** didn't reply
- **3** believe that an intermediate between artist and buyer should gain 0% of artwork sales, **2** up to 10%, **3** up to 20% and **1** didn't reply
- **5** believe that the value of an artwork relates to how many see the work and appreciated, the value of money and to what is proposed through the artwork and **4** believe that it relates only to what is proposed through the artwork
- **5** would like to have more recognition, **1** would like more chances to exhibit his/her work, **1** would like more money, **1** none of the above and **1** didn't reply
- **5** consider the artwork as a gift from the artist to the viewers, **3** don't agree, **1** didn't reply
- **6** hope to change the way people see the world through art, **3** don't agree

These are the answers to the questions posed by Maria Nymfiadi to the artists participating at the exhibition, The questionnaire doesn't represent as a whole the ideas and views of the participants/curators