

## Maria Nymfiadi

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### Education

2002-2003 Ma Fine Art, Central Saint Martins College of Art and Design, London

2000-2001 Athens School of Fine Arts, Art Teaching in Secondary Education

1994-2000 Athens School of Fine Arts, Bachelor Degree in Sculpture, Studio and Theoretical courses

02/1998-06/1998 HKU University of the Arts, Faculty of Art and Design, Utrecht, Holland, Short Course in Photography and Cultural History

### Selection of group shows and collaborations

2017-*Be right back*, London

"2 decades +" *Spyropoulos Awards*, Vorres Museum, Athens, Greece

*Suicide Blonde*, Art Gallery of the Franco-Hellenic Association, Athens

2016 *Worldblend* participatory art project, collaboration with the curator Gelly Grindaki, Willesden Green Library, London

2013 Mykonos Biennale, Greece

2012 Formation of the group Mousou with the artist Lea Petrou. The group's aim is to create participatory art projects with educational character. The first project was *My Athens*. The purpose of the project was to discover what people think of the city of Athens. The project was exhibited in the gallery Technohoros, Athens, Greece April-July 2012 [www.mousouproject.com](http://www.mousouproject.com)

2011 *Greek Island* \* Ethniki Insurance Mansion, Site of Historical Memory 1941-1944, Athens

*AGORA/SMENOS* Cheap Art Gallery, Athens

2009 *love [in] a different kefte* collaboration with Lea Petrou, part of the project 'love difference pastries' organized by Love Difference, Cittadellarte-Fondazione Pistoletto, was presented in CAMEC Modern and Contemporary Art Centre La Spezia, Italy, and later in Athens, France and U.S.A

2007 *Trauma Queen*, Hotel Mediterranean, Athens. *Visibility* public performance in the street market of Attiki Square

*To the MOTEL Life vessels*, Motel Xenios Zeus, Ancient Olympia, Greece  
<http://www.artwaveradio.gr>

2006 *A little company* collaboration with the poet Alexandra Plastira for the project *Blind date #12* Athens

*The scarecrow*, Averoff Museum, Metsovo, Greece

2005 *Menu for Two*, collaborative project and performance with the artist Lea Petrou, Athens

Exhibition with artists books, *The Room*, Hotel Maria Kapel, Hoorn, Holland

2004 *Ida Branson Memorial Bequest Exhibition 2004*, Atkinson Gallery, Somerset  
2003 *Touch and Go sixty oblique notations on social chaos and encroaching terror*, Space 44, London  
2002 *Dreamcatcher*, International Video Art and Short Film Festival, Kiev, Ukraine  
*Biennale of one-minute videos*, Centraal Museum, Utrecht, Holland  
2001 *4th International Meeting of Experimental, Sound and Visual Poetry*, Espacio Giesso Reich, Buenos Aires  
2000 *Eco Festival*, National Garden, Athens  
1998 HKU University of the Arts, Utrecht, Holland

Scholarships, awards

2002-2003 Michelis Foundation, Scholarship for postgraduate studies  
2000 Spyropoulos Foundation, Second Award  
1998 State Foundation of Greece, Scholarship for studies in Holland with the Erasmus programme

Short courses, workshops

4/6/16- 2/07/16 Approaches to contemporary Drawing, Camden Art Centre  
17/4/16 Japanese Book Binding workshop, The Create Place, London  
25/03/15 CPD Observational Drawing for Teachers, Bow Arts Education, London

sites:

<http://www.marianymfiadi.com/>  
<http://www.mousouproject.com/>, <http://www.vsb.lt.com>  
[http://www.artwaveradio.net/en/Playlists/2007/may/w004\\_may14-20.html](http://www.artwaveradio.net/en/Playlists/2007/may/w004_may14-20.html)  
[http://www.artwaveradio.net/en/Playlists/2007/may/w005\\_may21-27.html](http://www.artwaveradio.net/en/Playlists/2007/may/w005_may21-27.html)

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<https://www.facebook.com/DrawingCoursesinBrent/>  
<https://www.facebook.com/Childrens-art-playgroups-in-Brent-1070899689621260/>